

COURSE SYLLABUS

Spring 2015

Spanish 47, Introduction to Composition and Grammar Review

Profesora Judy L. Rodríguez

Course # 30558

Class meets Mon /Wed 12-1:15 pm

Classroom: Mariposa Hall 1002

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Office Hours: Mon 4-4:50 pm
Tues 1– 1:50 pm
Wed 10 – 10:50 am

Web page: www.csus.edu/indiv/g/gettyj

Catalog Description: Develops the necessary skills to write with clarity, precision, and style. It emphasizes the proper use of the accents and the correct use of grammar.

Prerequisite: SPAN 002B or equivalent. 3 units.

Course Description: This course is designed to introduce students to the art of composition, provide them with a comprehensive review of the major aspects of grammar previously learned, and to renew their interest in the study of Hispanic culture. This class is for college students who are starting their third year or advanced level of study in Spanish. The goal of this course is to fulfill the special needs of both non-native and native-speakers of Spanish in their endeavor to improve their writing skills in the target language.

Required Textbook: Escribamos en español by Dr. Ada Pastor de Roscoe and Dr. Joseph A. Klucas (2010 McGraw-Hill edition). ISBN: 0-07-803886-3

Method of Instruction: This course is conducted entirely in Spanish using the following elements and techniques: presentation/discussion of lesson topics, cultural readings, exercises, and small group activities on syllable division, classification of words by stress, accentuation, and on the analysis of sample sentences, paragraphs and compositions in the text that serve as models for writing.

Student Learning Objectives/Outcomes: Upon successful completion of this course students will be able to:

- 1) demonstrate their skill in accentuation and spelling in Spanish and become conscious of the basic differences between Spanish and English pronunciation through the study of the rules for syllable division, stress and accentuation.
- 2) demonstrate a better command of certain fundamental aspects of Spanish grammar and vocabulary appropriate for this fifth-semester level.

3) demonstrate the ability to write clear and coherent sentences, paragraphs and compositions after carefully reviewing the inherent qualities and characteristics of each.

4) demonstrate their knowledge of a variety of topics concerning Hispanic culture through the reading and discussion of selected cultural readings in the textbook.

Grading Scale:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% or less

Homework: Homework assignments will be given at the end of the class period and will also be posted each day on the My Tasks section in SacCT. If you miss a class, it is your responsibility to find out what you missed so that you can be prepared for class on the following day.

Online Classes: There may be occasional online classes. Information will be posted on SacCt.

Method of Evaluation:

3 Grammar Exams	30%
3 Quizzes	20%
3 Compositions	30%
Homework & Other Written Work	10%
Participation	10%

Attendance & Grades: Since language acquisition involves daily communication practice, daily attendance and preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an "A" grade, students should have no more than four absences. There are no excused absences in this class. The four absences are to be used for emergency or illness.

Attendance affects course grade as follows:

1-4 absences, this is within acceptable range, although participation points are not earned on days absent
5-6 absences LOWER COURSE GRADE one-half grade;
7-8 absences lower grade a whole grade;
9-10 absences lower grade 2 grades;
11-12 absences lower grade 3 grades;
13 or more absences equal an automatic F in the class.

Two late arrivals (or leaving early) equal one absence. If you are late please see me after class so I can change your absence to a tardy. If you do not notify me on that day, the late arrival will be counted as an absence. Absences have a detrimental effect on grades. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

***Participation:**

Students will receive 10 participation points each day they are in class, prepared, and actively participating. In order to receive the 10 participation points, you must complete the following:

1. Attend class
2. Be on time and do not leave early
3. Be prepared for class – this means studying and completing the assigned homework ahead of time as well as having the textbook and the assigned, completed homework out in front of you
4. Be actively involved during class – this includes actively listening and participating in class as well as engaging in assigned conversational activities with other students
5. Do not use a laptop, cell phone or other electronic device during class unless you have talked to me about it and have my permission

Anyone who does not fulfill all of the above will receive less participation points on that day.

There will be no make-up quizzes or exams except in cases of extreme emergency.

Avoid all forms of Academic Dishonesty, including cheating and plagiarism. For definitions/sanctions see University Manual (<http://www.csus.edu/umannual/student/UMA00150.htm>). For examples of how to avoid plagiarism and properly quote sources, see (<http://library.csus.edu/content2.asp?pageID=353>).

Special Needs: If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me after class or during my office hours early in the semester.

¡Bienvenidos a la clase de español!

Class Schedule:

Nota: this schedule is tentative; students must listen in class for any changes. Daily homework assignments will be given in class and posted in SacCT under My Tasks.

Semana 1	
lunes, 26 de enero	Introducción a la clase; vamos a conocernos
miércoles, 28 de enero	El alfabeto/Mayúsculas/ La sílaba (p. 8-17)
Semana 2	
lunes, 2 de febrero	El acento/El acento especial (p. 18-31); Tarea: Escribir composición de presentación para entregar el miércoles 4 de febrero.
miércoles, 4 de febrero	El acento/El acento especial (p. 18-31); Due: Introductory Composition – write a one half to one page composition introducing yourself, telling me about your interests, studies, travels, family and/ or any other areas of interest. All compositions must be typed, 12 pt font, double spaced.
Semana 3	
lunes, 9 de febrero	El acento/El acento especial (p. 18-31) Lectura: El español: su expansión y desarrollo/Curiosidades (p. 3, 32);
miércoles, 11 de febrero	Examencito de acentos #1
Semana 4	
lunes, 16 de febrero	Segunda Unidad; La oración (p. 63-67); El verbo/Modo indicativo (p. 41-62)
miércoles, 18 de febrero	La oración (p. 63-67); El verbo/Modo indicativo (p. 41-62)
Semana 5	
lunes, 23 de febrero	Tarea de oraciones #1/El verbo/Modo indicativo (p. 41-62)
miércoles, 25 de feb	Tarea de oraciones #1/El verbo/Modo indicativo (p. 41-62)
Semana 6	
lunes, 2 de marzo	El verbo/Modo indicativo (p. 41-62); Los signos de puntuación (p. 68-76)
miércoles, 4 de marzo	El verbo/Modo indicativo (p. 41-62) Los signos de puntuación (p. 68-76); Composition # 1
Semana 7	
lunes, 9 de marzo	Lectura: América Hispana/Curiosidades (p. 35, 77)
miércoles, 11 de marzo	Lectura: América Hispana/Curiosidades (p. 35, 77); Examencito de acentos # 2
Semana 8	
lunes, 16 de marzo	Tercera Unidad El párrafo (p. 102-106)/La carta (p. 152)
miércoles, 18 de marzo	EXAMEN #1 (presente, pretérito, imperfecto, futuro, condicional); Tarea: escribir un párrafo
lunes, 23 de marzo - viernes, 27 de marzo	Vacaciones de primavera <i>¡Que se diviertan!</i>
Semana 9	
lunes, 30 de marzo	Tarea de párrafo- el tema se anunciará
miércoles, 1 de abril	El sustantivo (p. 85-94)
Semana 10	
lunes, 6 de abril	El sustantivo (p. 85-94)

miércoles, 8 de abril	El adjetivo (p. 95-101)
Semana 11	
lunes, 13 de abril	El adjetivo (p. 95-101)/Los pronombres (p. 146-151)
miércoles, 15 de abril	Lectura: La cocina hispanoamer. . ./Curiosi. .(p. 81, 107); Composition # 2
Semana 12	
lunes, 20 de abril	Cuarta Unidad Composición (p. 128-136)
miércoles, 22 de abril	EXAMEN #2 (sustantivos, artículos, adjetivos, pronombres)
Semana 13	
lunes, 27 de abril	El verbo/Modo subjuntivo (p. 115-127)
miércoles, 29 de abril	Examencito de acentos #3
Semana 14	
lunes, 4 de mayo	Composición (p. 128-136)/El verbo/Modo subjuntivo (p. 115-127)
miércoles, 6 de mayo	Lectura: La música. . . de España/Curiosidades (p. 111, 137); Composition # 3
Semana 15	
lunes, 11 de mayo	Quinta Unidad
miércoles, 13 de mayo	Los pronombres (p. 146-151)/La carta (p. 152-156) Lectura: El romance y el corrido/Curiosidades (p. 141, 157)
miércoles, 20 de mayo 10:15 – 12:15	Examen Final Examen #3: Presente e imperfecto del subjuntivo